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# BASIC TECHNICAL EQUIPMENT LARGE & SMALL HALL

## LARGE HALL

### LIGHTING & RIGGING

- entire rigging (black hanging truss) incl. motors as per plan
- architectural lighting with 22 moving, color producing lights and 56 static, color producing lights
- white basic lighting with 56 Studio-PAR lights (manually or manually moveable)  
– colored lighting via gels possible (according to expenditure extra costs can arise)
- lighting control (RoadHog4), staff for operating is not included

Stage lighting (10 fresnel lights 2000W, movable by hand/manual) is integrated within the truss structure. It can be booked for a rent price depending on the requirements.

#### Details Lighting & Rigging:

Rigging:	24 x Movecat D8+ 96m Eurotruss HD 34 black 64m Eurotruss XD 40x29 black incl. motor control
Basic lighting:	56 x ETC JAM Source Four PAR
Architectural lighting:	56 x ExpoLite Tour LED 21CM MKII 22 x GLP Impression 120 RZ LedWash
Control:	High End Systems RoadHog4
Optional bookable:	10 x spotlight Strand Castor 2000W 10 x channel dimmer



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## AUDIO

- audio system for speeches, presentations, videos and background music\*
- microphones: 4x radio links, usable with either handheld microphones or headsets  
2x lectern microphones (wired) for a lectern
- control: YAMAHA QL1, staff for operating is not included

\*depending on the program, seating and stage setup additional audio system or changes may be recommended

### Details Audio

Main-PA:	2 x 4 Nexo STM M28 4 x Nexo STM S118
Delay-PA:	2 x 5 Nexo STM M28
Center-Fill:	1 x 3 Nexo Geo M6
Lectern-Monitoring:	4 x db E3 incl. amping and controller LM44
Mixer:	Yamaha QL1 Yamaha Rio 1608
Periphery:	1 x Shure ULXD 4Q 4Ch receiver 4 x Shure ULXD2 radio link P51 + Shure UHF head Beta 87A 4 x Shure ULXD1 belt pack P51 + DPA 4088-F headset microphone 2 x Sennheiser ME 36 lectern microphone 1 x Denon CD-Player DN-C 630 1 x MacBook Pro 17'' PA control



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## SMALL HALL

### LIGHTING & RIGGING

- entire rigging (black hanging truss) incl. motors as per plan
- architectural lighting with 10 moving, color producing lights and 28 static, color producing lights
- white basic lighting with 34 Studio-PAR lights (manually or manually moveable)
  - colored lighting via gels possible (according to expenditure extra costs can arise)
- lighting control (RoadHog4), staff for operating is not included

Stage lighting (8 fresnel lights 2000W, movable by hand/manual) is integrated within the truss structure. It can be booked for a rent price depending on the requirements.

#### Details Lighting & Rigging:

Rigging:	14 x MovecatD8+ 109m EurotrussHD 34 black incl. motor control
Basic lightning:	34 x ETC JAM Source Four PAR
Architectural lighting:	28 x ExpoLiteTourLED21CM MKII 10 x GLP Impression 120 RZ LedWash
Control:	High End Systems RoadHog4
Optional bookable:	8 x spotlight Strand Castor 2000W 8 x channel dimmer



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## AUDIO

- audio system for speeches, presentations, videos and background music\*
- microphones: 4 radio links, usable with either handheld microphones or headsets  
2 x lectern microphones (wired) for a lectern.
- control: Yamaha 01V96V2, staff for operating is not included

### Details Audio

PA: 2 x 1 fohhn Linea Focus LF-120  
2 x 1 fohhn XS-22 Sub  
2 x 1 Meyer UPM 1P

Speaker-monitoring: 4 x db E3

Mixer: Yamaha 01V96V2

Periphery: 1 x Shure ULXD 4Q 4- channel receiver  
4 x Shure ULXD2 hand transmitter P51 + Shure UHF headpiece Beta 87A  
4 x Shure ULXD1 Beltpack P51 + DPA 4088-F headset microphone  
2x Sennheiser ME 36 Gooseneck microphone with table base  
1 x Denon CD-Player DN-C 630

*\* Please note that the existing equipment is suitable for events where the stage is situated opposite to the entrance (audience facing to the wall opposite the entrance).*

*Any changes or different setups may require changes or additions to the existing equipment. These costs are not included.*